

List of works for assessment (portfolio) required from candidates for full-time second-cycle studies at the Faculty of Architecture of the Poznan University of Technology

A candidate from outside Poland, applying for admission to full-time second-cycle studies at the Faculty of Architecture at Poznan University of Technology, during the recruitment, is required to present a **portfolio** showing the candidate's original achievements in the field of architectural design and drawing skills documenting his/her works (photographs, scans, jpg/pdf files) completed during studies and in an individualised mode. **The portfolio** is evaluated by the Recruitment Committee in terms of:

- authenticity (contact person for data verification is required, e.g. the engineer's thesis supervisor)
- correctness of the adopted architectural, functional and formal solutions
- aesthetics (layout of the portfolio, legibility of the message)
- candidate's drawing skills (imagination, perspective, proportions)

The following elements are necessary to assess and qualify the candidate:

- Engineering diploma thesis - (**minimum 3 engineering charts**); it is required to provide the name and surname of the diploma thesis supervisor, the diploma thesis grade and an email contact to the person who supervised the work (in order to verify the authenticity of the work)
- selected, original (worked-out by the candidate) architectural designs - the study should contain: projections, cross-sections, development plan, details, a brief description of technical solutions, visualisations, conceptual sketches, scale model photos (**up to 3 designs**)
- selected, original (made by the candidate) urban plans - the study should include: land surface - within the limits of survey plots, dimensions of the building, biologically active area, percentage of biologically active area, building area, total area, building intensity, percentage of development, population density, visualisations, area sketches (**up to 3 plans**)
- original (made by the candidate) drawings, graphics and photographs (**max 8 works**). The subject matter of these works should depict real or imagined space, be correct in terms of perspective principles, composition of work, framing, chiaroscuro, etc.

The portfolio must contain at least three drawings, made in pencil in the 50x70 format, with a given theme:

1. A human figure in space, (a figure + its surroundings - a drawing made by hand, from life, without using a ruler)
2. Local architecture (object + its surroundings - drawing made by hand, from life, without using a ruler)
3. Spatial composition (the composition is made by multiplication, rotating, cutting and adding basic geometric shapes - drawing from imagination, without using a ruler)

The evaluation is subject to:

- ☐ applying the principles of perspective (convergent, aerial)
- ☐ applying chiaroscuro, different textures / materials
- ☐ presenting greenery
- ☐ proper scaling of additional elements
- ☐ work composition

- optional projects made during internships with a document confirming the completion of internships and references

It is noted that the recruitment committee can invite a candidate for an interview conducted through Skype messenger.